

Syvendedags Adventistkirken Inter-europeisk divisjon
Syvendedags Adventistkirken Trans-europeisk divisjon
ADRA Europa

Kunstkonkurranse 2021

“HØR MEG. SE MEG. GÅ SAMMEN MED MEG.”

Et kall om å være kreativ og støtte fremmede i blant oss

Et bilde er verdt mer enn tusen ord, sies det. Konkurransen «Hør meg. Se meg. Gå sammen med meg.» oppfordrer unge europeere til å bruke kreativiteten til å lære, forstå og støtte mennesker som har blitt tvunget på flukt.

Denne konkurransen er din mulighet til å bruke dine talenter for en god sak. På verdensbasis er mer enn 80 millioner mennesker på flukt fra konflikt og forfølgelse. Barn, ungdommer og familier kan bruke sine talenter for å dele beskjednen om at alle fortjener å bli behandlet med godhet, rettferdighet, omsorg og kjærlighet – slik at alle kan få de mulighetene i livet som Gud ønsker.



RETNINGSLINJER FOR DELTAKELSE

Hvem kan være med?

Konkurransen er åpen for alle familier, barn og ungdom i alderen 5-25 år, bosatt i Europa.

Alle kunstverk må være originalt arbeid fra deltakerne. Foreldre og verger kan gi minimal hjelp til yngre barn.

Bidragene vil bli delt etter alder, og en konkurransekomité vil kåre vinnere fra hver alderskategori.

Aldersgrupper:

- ✚ 5 – 9 år
- ✚ 10 – 14 år
- ✚ 15 – 18 år
- ✚ 19 – 25 år
- ✚ Familier

Frist for å delta er søndag 23. Mai 2021.

Themes:

1. ALLE ER VELKOMMEN! Alle er verdige godhet, omsorg og kjærlighet. Vi bør alle være snille og omsorgsfulle mot hverandre, og ønske fremmede velkommen i blant oss.
2. ALLE BARN PÅ SKOLEN! Alle flyktningbarn bør få sjansen til å få gå på skolen.
3. TRYGGHET FOR ALLE! Alle flyktninger burde ha et valg om å bli beskyttet fra koronaviruset.

Eksempler på bidrag

- ✚ Visuell kunst som bilder, fotografier, skulpturer og lignende.
 - Bilder: Tegn eller mal et bilde for hånd på en hvilken som helst type papir eller lerret. Skann bildet eller ta bilde av det med god oppløsning. Du kan også tegne et bilde på dataen ved å bruke et designprogram. Husk minimumskvalitet på 300 piksler.
 - Fotografi: ta et bilde som illustrerer et av de tre temaene.
 - «Grønn kunst»: Kunst som blir laget av minst 90% resirkulert materiale. Dette er ting som vanligvis ville blitt kastet eller resirkulert etter bruk, for eksempel metallbokser, plastikkflasker og bokser, papir, papp og lignende.
- ✚ Video og animasjon som animering, videoer, korte filmer eller et intervju med en flyktning.

Videoer skal ikke være lengre enn 3 minutter og et intervju kan være 5 minutter.

- ✚ Sang, dikt eller musikk: Maksimal lengde der 4 minutter for en sang eller et musikkstykke.
Annen kunst ikke spesifisert over: Alle bidrag er velkommen!

Hvordan delta?

Deltakere kan sende inn kunstverket sitt online i jpeg, pdf eller png-format. Skulle du ha et annet format – for eksempel film eller lydfil, kan du legge ved linken. Du deltar ved å sende inn på ADRA Europa sin side: www.adra.eu

Premier

Alle som deltar vil få diplom for å ha deltatt. De som vinner får en premie eller en erfaring tilpasset sin aldersgruppe – for eksempel et gavekort på camporee, ungdomskongress eller erfaring som frivillig på et ADRA-prosjekt i Europa.

Alle innsendte bidrag kan bli brukt til å promotere utdanning for barn og bli delt på sosiale media og i bevisstgjøringsmaterieell fra ADRA.

Vinnere får beskjed etter at komiteen har vurdert alle bidrag – senest 10. juni 2021. Det blir en digital premieseremoni i forbindelse med Verdens flyktningsabbat 19. juni 2021.

Mer informasjon:

- ✚ EUD (Corrado): Corrado.Cozzi@eud.adventist.org
- ✚ TED (Deana): dstojkovic@ted.adventist.org
- ✚ ADRA Europa (Maja): maja.ahac@adra.eu
- ✚ ADRA Norge: (Britt Celine): britt.celine.oldebraten@adranorge.no

ABOUT

Young artists are kindly invited to prepare artworks that will “touch” one of three themes explained below. Each participant is welcome to explore thematic further with parents, teachers, friends, and the faith community. All around us live people who were forced to flee persecution, violence, hardship, war, ... Listen and think about their stories.

In addition to personal engagement and interaction with refugees, we highly recommend online teaching resources about refugees, migrants and internally displaced people prepared by ADRA International (<https://adra.org/worldrefugeesabbath>) and the UN agency for refugees (UNHCR). Materials are developed for age groups (6 – 9, 9 – 12, 12 -15, 15 – 18 years). Link to resource page: <https://www.unhcr.org/teaching-about-refugees.html>.

Video reports and materials from previous years are available here:

https://www.youtube.com/watch?v=zOVMGUiW0EE&list=PLHITyU7ArSTI4bHWyf-qRp_FnaneJ7Tru

WHO are refugees?

Refugees are people who have fled war, violence, conflict or persecution and have crossed an international border to find safety in another country. They often have had to flee with little more than the clothes on their back, leaving behind homes, possessions, jobs and loved ones.

These journeys, which all start with the hope for a better future, can also be full of danger and fear. Some people risk falling prey to human trafficking and other forms of exploitation. Some are detained by the authorities as soon as they arrive in a new country. Once they're settling in and start building a new life, many face daily racism, xenophobia and discrimination. Some people end up feeling alone and isolated because they have lost the support networks that most of us take for granted – our communities, colleagues, relatives and friends.

1. EVERYONE WELCOME!

Every day, all over the world, people make one of the most difficult decisions in their lives: to leave their homes in search of a safer, better life.

There are many reasons why people around the globe seek to rebuild their lives in a different country. Some people are forced to flee persecution or human rights violations such as torture. Millions flee from armed conflicts or other crises or violence. Others no longer feel safe and might have been targeted just because of who they are or what they do or believe – for example, for their ethnicity, religion or political opinions.

The world is witnessing the highest levels of displacement on record. UNHCR estimates that global forced displacement has surpassed 80 million in mid-2020¹. An unprecedented number of people around the world have been forced to flee from their home by conflict and persecution and over half of them are under the age of 18. There are also millions of stateless people, who have been denied

¹ Source UNHCR: <https://www.unhcr.org/refugee-statistics/>

nationality and access to basic rights such as education, healthcare, employment and freedom of movement.

In the Bible, we can read about God's position regarding foreigners among us. Thousands of years ago he told us:

- ✚ “The Lord watches over the strangers; he upholds the orphan and the widow, but the way of the wicked he brings to ruin.” - Psalm 146:9
- ✚ “You shall also love the stranger, for you were strangers in the land of Egypt.” - Deuteronomy 10:19
- ✚ “The foreigner residing among you must be treated as your native-born. Love them as yourself, for you were foreigners in Egypt. I am the LORD your God. - Leviticus 19:34 (NIV)

We, as God's children are called to show justice, compassion, love, and practice kindness to the strangers among us – to people from Syria, Venezuela, Afghanistan, South Sudan, Myanmar, and other countries.

2. EVERY CHILD IN SCHOOL!

Conflict is one of the most significant factors impeding children's access to education. Children in fragile, conflict-affected countries are more than twice as likely to be out of school than children in non-conflict affected countries. Of those out of school, 35% of children of primary school age, 25% of adolescents of lower secondary age, and 18% of youth of upper secondary age live in conflict-affected areas.

In Yemen, the ongoing crisis is affecting the education of its 6.5 million school-aged children. School closures are common, with teachers being forced to look for alternative work when they are not paid for months at a time.

In the Central African Republic, civil war has seen school buildings destroyed by conflict, families displaced and children put at risk of being recruited into armed groups and forced into child marriage. This crisis has deprived an estimated 500,000 children of the opportunity to attend school and receive an education.

Furthermore, conflict fuels the global refugee crisis, with individuals and families facing on average 20 years of displacement due to conflict. And refugee children are five times less likely to attend school than the children who live in those countries to which they have fled. In 2017, four million refugee children were out of school, which was an increase of half a million from the previous year.²

3. EVERYONE SAFE!³

² Source ADRA International: <https://inschool.adra.org/wp-content/uploads/2020/10/adra-global-education-report.pdf>

³ Source WHO/World health organization: <https://www.who.int/bulletin/volumes/98/8/20-271080/en/>

Millions of refugees worldwide are exposed to violence, family separation, culture loss and exile. The coronavirus disease 2019 (COVID-19) exposes these populations to a new threat, one that could prove to be more devastating than the events forcing them to flee their homelands.

Refugees are vulnerable to COVID-19, as they live in conditions that disproportionately increase their risk of contagion. For example, in densely populated refugee camps, social distancing is challenging and if basic sanitation is lacking, proper hand hygiene is close to impossible. The situation is worsening by language barriers that refugees face in host communities and their limited access to health care for obtaining health information, testing and treatment, which some may even avoid out of fears of being deported. The refugees fear being isolated in quarantines and separated from their families, or even killed to slow the pandemic. The social stigma associated with COVID-19 may encourage illness concealment, delay early detection and treatment, increase distrust in health authorities and prolong recovery.

Moreover, the COVID-19 pandemic has strained the finances of governments, non-governmental organizations and humanitarian agencies that serve refugees. This economic hardship might interact with past trauma exposure to prolong and exacerbate mental health conditions in refugee populations.

Lastly, overlooking mental health conditions, exacerbated by the socioeconomic hardship caused by this pandemic, will complicate refugees' integration and increase the uncertainty they endure.

Happy creating! ☺